

# The Star-Spangled Banner

Francis Scott Key

John Stafford Smith

Arr./Ed. by J. M. Geltner

With spirit

The musical score is written for piano and voice. It is in the key of B-flat major (two flats) and 3/4 time. The piano part consists of two staves (treble and bass clef). The vocal part is written on a single staff with lyrics underneath. The score is divided into four systems, each with a key signature change indicated by a sharp sign on the F line of the treble clef staff.

**System 1:** Chords: F, C7, F, C7, F, F, C/E. Lyrics: Oh— say can you

**System 2:** Chords: Dm, A, Dm, G7, C7, F, C7, F/A. Lyrics: see by the dawn's ear - ly light, what so proud - ly we

**System 3:** Chords: C7, F. Lyrics: hail'd at the twi - lights last gleam - ing, whose broad

**System 4:** Chords: Dm, A, Dm, G7, C7. Lyrics: stripes and bright stars thro' the per - il - ous fight, o'er the

F C7 F F F C7 F  
 ram-parts we watch'd were so gal-lant-ly stream-ing, And the rock-ets red

F C7 F C7 C#7 F C7 F/A C7  
 glar~~e~~he bombs burst-ing in air, Gave proof thro' the night that our

F G7 C C7 F Dm Bb D7 Gm G7  
 flag was still there. Oh say doesthat star-span-gled ban-ner yet

F C7 F C7 F C7 F C7 F  
 wave, O'er the land of the free and the home of the brave.